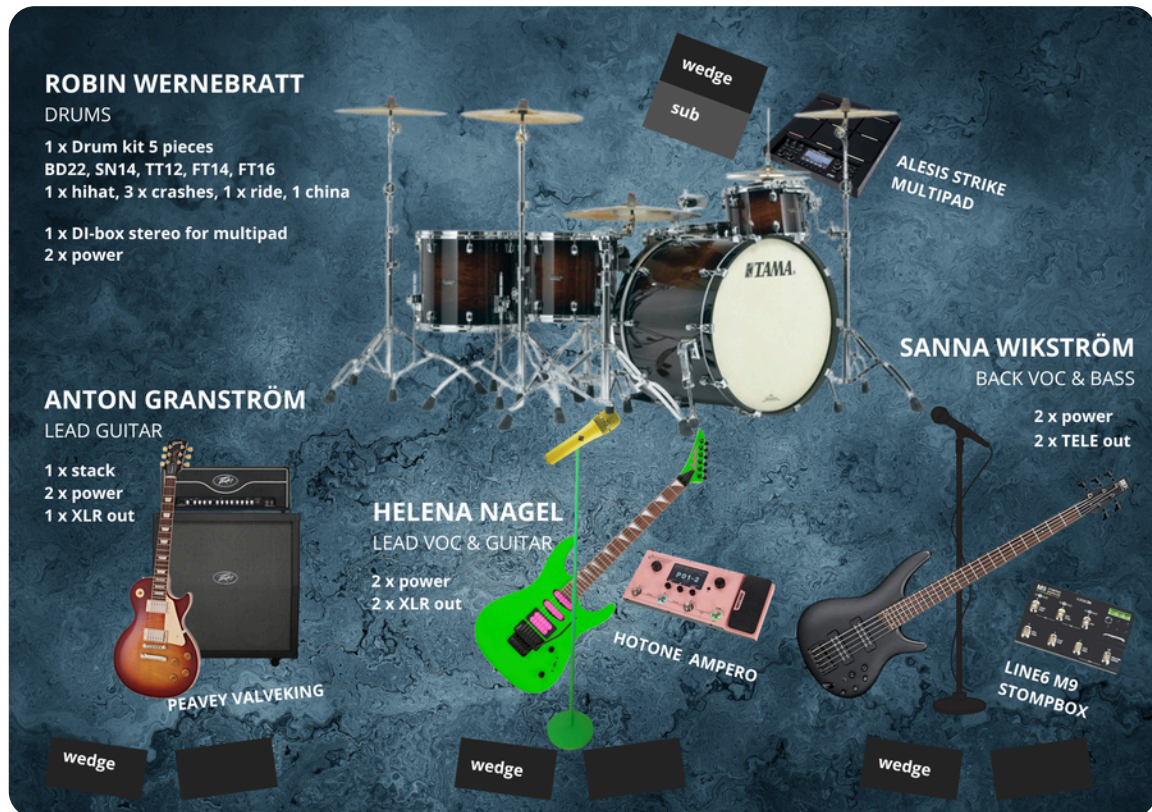


BLIND FOR A MOMENT

TECHRIDER / STAGEPLOT



WHAT WE BRING

HELENA NAGEL - GUITAR/LEAD VOC
HOTONE AMPERO - 2 X XLR OUT - NEEDS +48 PHANTOM

*Brings own microphone stand
Brings own microphone Telefunken M80*

ANTON GRANSTRÖM - LEAD GUITAR
PEAVEY VALVEKING 100 W - FÖRSTÄRKARE/HEAD

SANNA WIKSTRÖM - BASS/BACK VOC
LINE6 M9 STOMPBOX 2 X TELE OUT

ROBIN WERNEBRATT - DRUMS
Cymbals, snare, double pedals, brings extra cymbal stands, bring own drum throne
1 X ALESIS STRIKE MULTIPAD 2 X TELE OUT

BACKDROP
5 x 3 m

BLIND FOR A MOMENT - TECHNICAL AND HOSPITALITY RIDER

WHAT WE NEED

BACKLINE

- 1 x guitar amp like PEAVEY, MARSHALL
- 1 x drum kit BD22", TT12, FT14" or 16", FT16" or 18"
- 1 x hi hat-stativ
- 1 x virvelstativ
- 3 x cymbalstativ

SOUND & LIGHT

PA-system - We want to sound good - rich and crispy sound with fat bass and distinct details. The leadsinger having the highest volume!

Lights - We love lights and stroboscope

Monitors - Wedge - Robin prefer the

No smoke!

STAFF

Sound & Light engineer, must be nice and qualified

SOUNDCHECK

We prefer a soundcheck of at least 30 minutes, but we can also agree to a linecheck just before the gig if needed. This should be at least 30 minutes.

BACKSTAGE AND HOSPITALITY

WE WOULD LOVE TO HAVE:

- Black Coffee and tea! - Honey please!
- Fruit, chocolate and snacks!
- Warm food - Sanna is veggie
- Cold beer or sodas - energy drink!
- Towels and water on stage
- Big mirror and lights
- Power box - to charge phones or use hairdrayer
- Sofa, tables and chairs

